

Judiaria

Arranjo para Violões

Lupicínio Rodrigues

Arranjo: Valdemar Alves/Os Menestréis



The musical score is arranged for four violões (VI. 1, VI. 2, VI. 3, VI. 4) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into two systems of five measures each.

System 1 (Measures 1-5):

- Violão 1:** Melodic line starting with a rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Violão 2:** Rest throughout.
- Violão 3:** Chords: C (m2), C# (m3), G (m4), E7 (m5).
- Violão 4:** Chords: C (m2), C# (m3), G (m4), E7 (m5).

simile... is written below the first measure of the second system.

System 2 (Measures 6-10):

- Violão 1:** Melodic line starting with a rest, followed by eighth notes: D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Violão 2:** Rest throughout.
- Violão 3:** Chords: Am7 (m6), C/D (m7), G (m8), G7 (m9), C (m10).
- Violão 4:** Chords: Am7 (m6), C/D (m7), G (m8), G7 (m9), C (m10).

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2
11

VI. 1

VI. 2

VI. 3

VI. 4

C#° G/D E7 Am7 C/D

16

VI. 1

VI. 2

VI. 3

VI. 4

G G G Am7

21

VI. 1

VI. 2

VI. 3

VI. 4

D D7 G G

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26

VI. 1

VI. 2

VI. 3

VI. 4

G B \flat 6 A m7 D

31

VI. 1

VI. 2

VI. 3

VI. 4

D7 G G7 C C

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36

VI. 1

VI. 2

VI. 3

VI. 4

41

VI. 1

VI. 2

VI. 3

VI. 4

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46

VI. 1

VI. 2

VI. 3

VI. 4

Am D7 G C G

51

VI. 1

VI. 2

VI. 3

VI. 4

C C# G E7 Am7

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56

VI. 1

VI. 2

VI. 3

VI. 4

Chord labels: C/D, G, G7, C, C#

Detailed description: This system contains measures 56 through 60. It features four staves. Staves 1, 2, and 3 are treble clefs with a key signature of one sharp (F#). Staff 4 is a guitar-style bass line with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various articulations. Chord labels above the bass line are C/D, G, G7, C, and C#.

61

VI. 1

VI. 2

VI. 3

VI. 4

Chord labels: G, E7, Am7, C/D, G, C, G

Detailed description: This system contains measures 61 through 65. It features four staves. Staves 1, 2, and 3 are treble clefs with a key signature of one sharp (F#). Staff 4 is a guitar-style bass line with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various articulations. Chord labels above the bass line are G, E7, Am7, C/D, G, C, and G.